#### **Creative Brief**

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**Project Title: We Live in Time Website** 

# 1. Project Overview

The objective of the wiki page for "We Live in Time" is to provide a comprehensive and informative resource that encapsulates the film's essence. It will cover the plot, themes, cast, production details, and critical reception, reflecting the emotional weight and narrative complexity of the film. The page would engage readers and provide insights into the film's contribution to contemporary cinema.

#### 2. Resources

- copy available at <a href="https://en.wikipedia.org/wiki/We\_Live\_in\_Time">https://en.wikipedia.org/wiki/We\_Live\_in\_Time</a>
- Film synopsis and details available from credible sources such as IMDb and Rotten Tomatoes.
- Access to press kits, production stills, and behind-the-scenes footage.
- Links to interviews with the director, cast, and crew that provide deeper insights into the film's creation.
- Social media accounts associated with the film for updates and fan engagement.

### 3. Audience

- Film enthusiasts, critics, and general viewers interested in contemporary cinema.
- Demographics could range from young adults to mature audiences, including those involved in film studies or media analysis.
- The page would be accessible and engaging for casual visitors while offering depth for scholarly audiences.

## 4. Message

- Highlight the themes of connection, time, and emotional journeys.
- Emphasize the film's innovative storytelling and its reception by audiences and critics.
- Discuss the director's intent and the cultural significance of the film in the current cinematic landscape.

#### 5. Tone

- The tone would be reflective and insightful, fostering connection with the reader.
- A balance of formal analysis and engaging narratives to resonate with both academic and casual audiences.

# 6. Visual Style

- A modern aesthetic with clean lines and a warm color palette to evoke the film's emotional tone
- Incorporate high-quality images and stills from the film to illustrate key scenes and themes.

- Leverage typography that complements the film's title, ensuring readability and engagement.







